

## The story so far...

Tom Graczowski is a composer / graphic designer and a graduate from Fanshawe College. At the culmination of his final year at Fanshawe, he was awarded the Studio 306 "Outstanding Achievement" recognition based on his audio post production projects. Tom is also the recipient of an "Honorable Mention" from the John Lennon Songwriting Contest and was recognized by Keyboard magazine as their "Unsigned Artist of the Month". In 2009 the Game Audio Network Guild (GANG) announced him as the winner of their Music Apprentice contest at their 7th Annual Awards ceremony held during the Game Developers Conference in San Francisco. Tom's music is with a sense of wonder and takes the listener on an emotional journey. It can be heard in numerous independent films, couple of interactive projects and stage plays. In 2011 Tom was approached to create an original score for The Phantom Tollbooth stage play for the Plymouth high-school that became a big hit. Following the rewarding experience, he was asked to return to score two more plays; Jason and the Argonauts in 2012 and The Pirate Show in 2013. Tom's work continues to impress with his "Dark Knight Redemption" theme climbing to the top 10 charts 3 times on Broadjam.com. "Dreaming Awake" is continuously attracting fans on Youtube with over 86 thousand hits to date and his single "It's Coming!" from the upcoming debut album of the same name has caught the attention of Bloody-Disgusting.com, the #1 source for all things horror.

Tom is also active in the professional audio community. With 500+ connections on Linked In, he has contributed his knowledge to 3 books on game audio including the Complete Guide to Game Audio 2nd Edition by Aaron Marks and was also invited to talk about game audio to students of game design at TriOS College. Tom has the experience, a positive attitude and is very creative. Additionally, his desire to go above and beyond make him the perfect choice to work with you on your next project.

## Ready to go work for YOU!

"He has shown an excellent grasp of the computer generated music aspects of the recording industry and has provided a high level of input into projects undertaken..."

- Jack Richardson



It's Coming! ( debut album in progress )

Agape Flights 2010 Haiti Earthquake Relief Effort video ( music license )

A Touch Of Courage ( film cue )

Jason And The Argonauts ( play score )

Media Centre GUI ( interactive music theme )

PC Soccer Game ( menu theme & some sound design )

Pip And Zastrow: An American Legend ( film cue )

Pitch Hit ( edited film dialog, sound design and some mixing )

The Phantom Tollbooth ( play score )

The Phantom Tollbooth ( play score licensed to Volcano Theatre Company )

The Pirate Show ( play score )

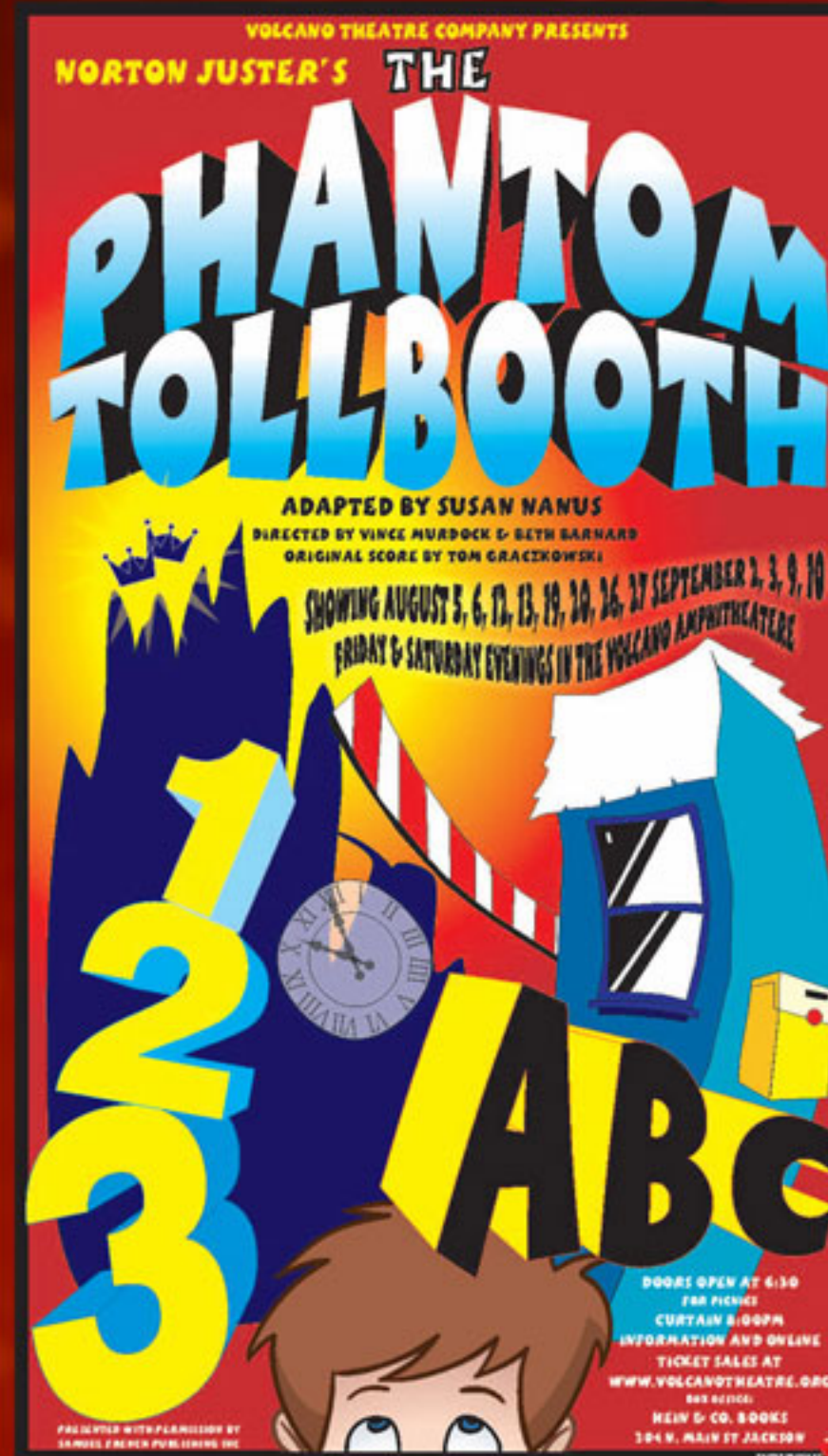
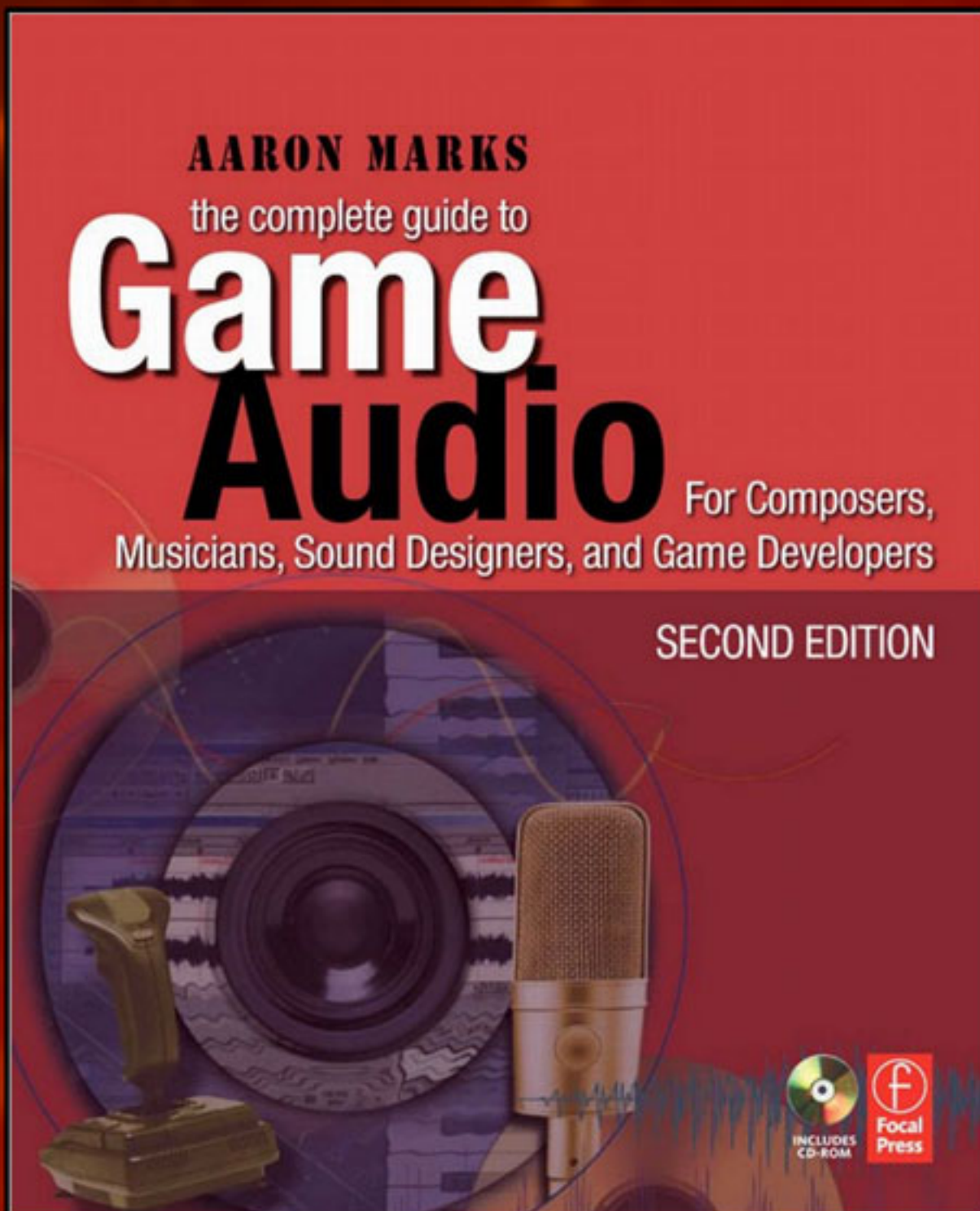
Yoga At Sandy Lane ( DVD program score )



"Tom was super-easy to communicate with and a pleasure to work with. What we most appreciated was his desire and ability to go above and beyond in order to exceed the requirements of the project. We look forward to a long and rewarding relationship and to working with Tom on many future projects."

- Chanel Summers ( Co-Founder at Syndicate 17 / Lecturer at USC )





## 7th Annual GANG Awards

### Student/Apprentice Competition Winners

Music - Tom Graczkowski

Sound Design - [Name]

The award winners were chosen by the Game Audio Network Guild community, which is comprised of over 800 members in more than 30 countries.

"The students involved in the show, our faculty and our community were very impressed with Tom's work. Everyone I spoke to who had seen the show commented on how much the music added to the success of the production. Tom's work was a hit!"

- Janet DeJean Newton ( English, Speech and Drama Teacher at Plymouth High School )





**T**om Graczkowski of London, Ontario, Canada sent us a composition intended as a soundtrack cue. Its haunting melody, restless beat, and swirling arpeggiated

## unsigned artist of the month

**Tom Graczkowski** | London, Ontario

parts seem perfect for a *Matrix*-style shoot-em-up action scene in which a heart-wrenching interpersonal drama is played out as a subplot. Tom tells his story: "I've always dreamed of having a career in film, either by working in visual effects or writing soundtracks, or both. I've completed the first step by becoming a graphic designer, and now I'm a student of the Music Industry and Arts program at Fanshawe College here in London."

The first version of Graczkowski's track "Cosmos" (called "Space") was produced on all he had at the time — a Yamaha PSR-500. After the encouragement of friends bolstered his confidence in his nascent

musical endeavors, he upgraded with a Roland JP-8080, Magix Music Maker Generation 6 for beats, and Cakewalk Pro 9 for recording. "I always liked the melody," Graczkowski explains, "so now that I had some quality gear I figured, 'Why not redo it and make it better?' This piece will always be special for me since it was the beginning of something good, and provided me with encouragement to keep creating. I'm hopeful that one day my music will find its way onto a movie soundtrack."

"Tom is a talented musician and composer. His involvement with our company was a blessing and we look forward to working with him on future projects."

- Vince Murdock ( Indigo Sky Photography & President, Volcano Theatre Company )