



ADVANCED HOME THEATRE SYSTEMS (519) 473-7414

Home	Installations	Gallery	Testimonials	Products	Contact Us	
	Name * Subject * Email Address * Company Web-site Address Address 2 State / Province Country Telephone Please write your r					

Advanced Home Theatre Systems

www.advhts.com

(work in progress)

Contact:

tom.saturndm@gmail.com

TDimension Studios

www.tdimensionstudios.us

News

Biography

Videos

Goodies

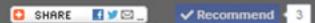
Services

Contact

Links

Tom Graczkowski is an award winning composer, graduated from the Music Industry Arts and Digital Applications programs of Fanshawe College. He was recognized in Keyboard Magazine as their "Unsigned Artist of the Month" and honored by Studio 306 in Toronto with an "Outstanding Achievement" Award for excellence in audio post production. Tom's TDimension Studios is dedicated to providing audio services of the highest quality on time and on budget. These include original music composition or licensing, sound design and sound editing for visual media including but not limited to TV, commercials, film, animation, web and video games. Tom's music can be heard in numerous independent films, an original score for The Phantom Tollbooth (Click Here) stage play. The play was based on the famous children's adventure novel and modern fairy tale published in 1961, written by Norton Juster. Tom's recent projects also include music for a couple of interactive projects. When scoring a project, Tom's mission is to pieces of music that tell stories and invoke genuine emotions. Tom's "Infected" theme (Click Here) was the winner of the 2009 Game Audio Network Guild (G.A.N.G.) apprentice music contest and announced during the 7th annual G.A.N.G. Audio Awards (Click Here) ceremony held in San Francisco, California. His "Dark Knight Redemption" theme (Click Here) found its way to the top 10 charts 3 times on Broadjam.com. Tom is also the recipient of the John Lennon Songwriting Contest "Honorable Mention" for his electronica composition "Space (Wide Open Place)".

As an informant, Tom was invited to contribute to three books, the Complete Guide to Game Audio by Aaron Marks (Click Here), the Game Audio Development by Aaron Marks and Jeannie Novak as well as the Game Industry Career Guide by Michael E. Moore and Jeannie Novak. Furthermore, TriOS College in London, Ontario invited him to give a presentation to their game design students about all things game audio. His experience, creativity, positive attitude and desire to go above and beyond make him the right choice for your next project.







Music Credits

2012

Jason And The Argonauts (stage play score) – Full Soundtrack

2011

- · Media Centre GUI (loopable theme)
- PC Soccer Game project (menu theme, some sound design)
- . Licensed score to Volcano Theatre Company for the Phantom



What People Say!

- "...his ability to deliver high quality music on extremely short deadlines meshed perfectly with the types of tight project schedules we work under. Tom was super-easy to communicate with and a pleasure to work with. What we most appreciated was his desire and ability to go above and beyond in order to exceed the requirements of the project..."
- Chanel Summers (Co-Owner of Syndicate 17)

"Tom is a talented musician and composer. His involvement with our company was a blessing and we look forward to working with him on future projects."

- Vince Murdock Director
- "...He created outstanding work in a very timely manner, always responded to any of my questions via e-mail immediately, and took great care to generate professional quality material for our high school play. His talent and dedication as a professional music artist, as well as his pleasant persona, make Tom Graczkowski the perfect composer to call when trying to find the perfect music."
- Janet DeJean Newton

TDimension Studios www.tdimensionstudios.us

Contact: tom.saturndm@gmail.com

Digital Signage



event board



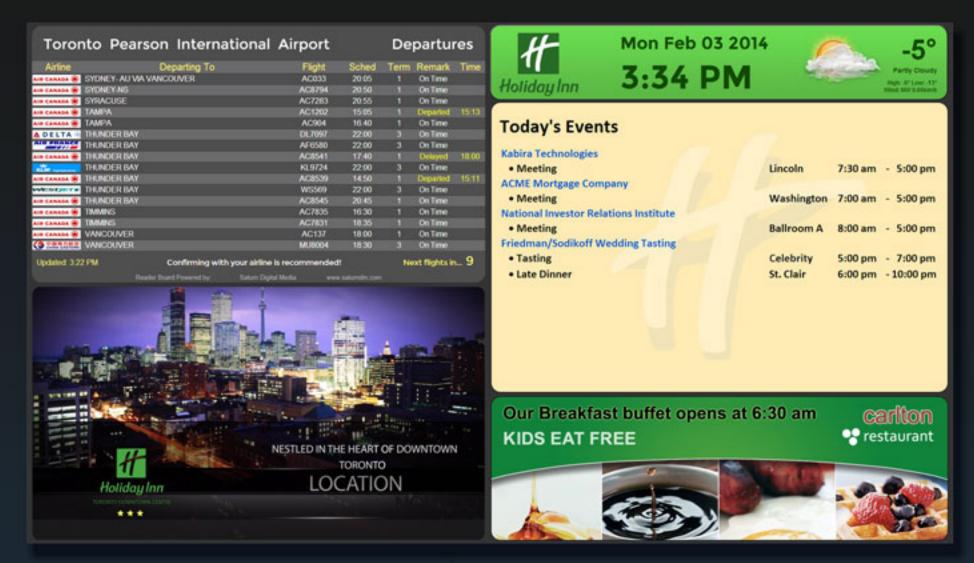
event board



event board







event board / flight information